Christmas Concert Covenant CRC Sioux Center December 19, 2021

Meghan McGuire, cello Thomas Van Soelen, piano

Joy to the World/Angels We Have Heard on High Arr. Cotter

Wexford Carol

Arr. McMichael

Ave Maria/Still, Still, Still

Bach-Gonoud/McMichael

Noel Nouvelet

Arr. McMichael

Fantasia on Greensleeves

Vaughan Williams

Go Tell it on the Mountain

Arr. Hayes

The stars

are brightly

shining. It

is the night

of our dear Savior's birth

God Rest Ye Merry Gentlemen

Arr. Hammerly

God rest ye merry gentlemen

Let nothing you dismay

Remember Christ our Savior

Was born on Christmas Day

To save us all from Satan's pow'r

When we were gone astray

Oh tidings of comfort and joy

Comfort and joy

Oh tidings of comfort and joy

In Bethlehem, in Israel This blessed Babe was born And laid within a manger Upon this blessed morn The which His Mother Mary Did nothing take in scorn Oh tidings of comfort and joy Comfort and joy

Oh tidings of comfort and joy

Charlie Brown Christmas Little Drummer Boy Arr. Brooklyn Duo

Deck the Halls Arr. Dulin

Hark the Herald Angels Sing

Arr. Hammerly
Hark! The herald angels sing
"Glory to the newborn King"
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
Christ is born in Bethlehem
With angelic host proclaim

Mild He lays His glory by
Born that man no more may die
Born to raise the sons of Earth
Born to give them second birth
Veiled in flesh the Godhead see
Hail the incarnate deity
Pleased as man with men to dwell
Jesus, our Emmanuel
Pleased as man with men to dwell
Jesus, our Emmanuel

Silent Night
Arr. Gjeilo

O Come, Emmanuel Let it Snow Arr. The Piano Guys

Christ is born in Bethlehem

Meghan McGuire began performing at an early age, playing for Yo-Yo Ma when she was thirteen and making her solo debut with the Minnesota Orchestra at age sixteen. She has performance degrees from The San Francisco Conservatory of Music and The Florida State University School of Music. From 1999-2016, Meghan performed extensively throughout the Southeast including with the Atlanta Symphony, Opera, and Ballet Orchestras. Currently, she is the orchestra director at Visitation School in St. Paul, MN and has a studio of private students. Despite the distance and pandemic, she holds dear the opportunity to continue collaborating with Thomas Van Soelen.

Thomas Van Soelen has a broad musical background in strings, winds, percussion, keyboards, and vocals. His degrees from Dordt University, Florida Atlantic University and the University of Georgia include recitals in voice and pipe organ. At age 14, he began regular church music rotations at Bethel Christian Reformed Church in Sioux Center as an organist and pianist and began directing adult choirs at age 20. He enjoys playing at Bethel whenever his family visits. He has accompanied for the National Association of the Teachers of Singing competitions and the Palm Beach Opera Auditions, as well as for individual talent. As an educator, Dr. Van Soelen provides professional development and leadership coaching while also serving as an adjunct professor for multiple universities. Musically, he has served as the Director of Music at St. John Neumann Church in Lilburn, GA for over 20 years. Thomas is the son of Marion and Jan Van Soelen of Hull.