
PARTICIPANTS

Children in Worship: Lydia Clark, William Clark, Louisa DeVries, Nico DeVries, Amaliah Feliciano, Rowan Haan, Logan Hannigan, William Henreckson, Dalton Hulstein, Adam Kramer, Julia Kramer, Sadie Landman, William Lappenga, Neil-Collins McCarthy, Auden Mellema, Vincent Schultz, Charlie Wyenberg

Grade 1:
Luke 2:6-7: Sophia Bailey, Jonas Fedders, Judah Hawley, Annemieke Lappenga, Aidan Vos

Grades 2&3:
Child 1-11: Benjamin Bailey, Richard Eggebeen, Victoria Eggebeen, Sean Hannigan, Eden Hawley, David Henreckson, Isaac Hulstein, Dylan Kramer, Ava Landman, Amelia Lappenga, Naomi Ploegstra
Readers: David Henreckson and David Taylor (Poem - "A Christmas Carol")

Grade 4:
Wiseman: William Breems, Stetsen Fedders, Ben Ploegstra
Shepherds: Sofia Chuc, Corrie De Vries, Zoey Eggebeen, Esther Eppinga, Layne Vos

Grades 5&6:
Angel Chorus: Deirdre Eggebeen, Elia Eppinga
Shepherds: Priscilla Chuc, Everett Fedders, Annika Goslinga, Ezra Landman, Cambri Zonnefeld
Reader: Eli Horstman (Luke 2:8-9)
Herod: Kenny Hulstein

Grades 7&8:
Angel Chorus: Lauren Vander Plaats, Meghan Vos
Readers: Jonathan Breems (Poem - "The Wise Men")
Sam Eppinga (Poem - "A House of Christmas")
Lauren Vander Plaats, Meghan Vos (Matthew 2:1-2)
Shepherds: Emily Eppinga, Jane Taylor
Sound Technician: Levi Landman

Inn Keeper: Jeff Ploegstra

Singers: Joya Breems, Kinza Brue, Rylan Brue, Anna Christians, Austen Goslinga, Zoe Hoekstra, Jocelyn Zonnefeld

Piano: Donna Brue

Drums: Tom Clark

Flute: Hannah Landman

Sound: Andy Landman

Video: Dave Goslinga

Thank you to Kate Henreckson and Rebecca DeVries, the Sunday School teachers, our Sunday School Superintendent, Dani Wyenberg, and the Young Children in Worship teachers and helpers for their work in planning and preparing the students for the Christmas program this year!

Covenant CRC Sunday School Christmas Program

December 10, 2017, 6:00 PM



*The Christ-child lay on Mary's lap,
His hair was like a light.
(O weary, weary were the world,
But here is all aright.)*

-G. K. Chesterton, "A Christmas Carol"

• WELCOME

• SONGS OF PRAISE: “Mary Had a Baby,” “O Come, Let Us Adore Him,”
“Go, Tell It on the Mountain”

• PROCESSIONAL: Introit & Kyrie (adapted from *Missa Carolae* by James Whitbourn)

• POEM: “The House of Christmas” (G. K. Chesterton)

• HYMN: “Lo, How a Rose E’er Blooming” (congregation joins) LUYH 79:1-3

PART 1: THE INNKEEPER†

• HYMN: “A Stable Lamp is Lighted” (congregation joins after 1st verse)

• POEM: “The Wise Men” (G. K. Chesterton)

PART 2 – THE WISE MEN†

• HYMN: “Let All Mortal Flesh Keep Silence” (congregation joins) LUYH 821

The offering for Justice For All will be received during the singing of this hymn.

• POEM: “A Christmas Carol” (G. K. Chesterton)

PART 3 – THE SHEPHERDS†

• HYMN: “Wexford Carol”

• *HYMN: “Of the Father’s Love Begotten” LUYH 78:1,4,5

• *BENEDICTION

• RECESSIONAL: “Gaudete” (traditional)

†Adapted from “The Birth” by Frederick Buechner

A Stable Lamp Is Lighted

1. A sta - ble lamp is light - ed whose glow shall wake the
2. This child through Da - vid's cit - y shall ride in tri - umph
3. Yet he shall be for - sak - en, and yield - ed up to
4. But now, as at the end - ing, the low is lift - ed

4
sky; _____ The stars shall bend their voic - es, and ev - 'ry stone shall
by; _____ The palm shall strew its branch - es, and ev - 'ry stone shall
die; _____ The sky shall groan and dark - en, and ev - 'ry stone shall
high; _____ The stars shall bend their voic - es, and ev - 'ry stone shall

8
cry. _____ And ev - 'ry stone shall cry, _____ and
cry. _____ And ev - 'ry stone shall cry, _____ though
cry. _____ And ev - 'ry stone shall cry, _____ for
cry. _____ And ev - 'ry stone shall cry, _____ in

12
straw like gold shall shine; _____ a barn shall har - bor heav - en, a
heav - y, dull, and dumb, _____ and lie with - in the road - way to
ston - y hearts of men: _____ God's blood up - on the spear - head, God's
prais - es of the Child _____ by whose de - scent a - mong us the

16
stall be - come a shrine. _____
pave his king - dom come. _____
love re - fused a - gain. _____
worlds are rec - on - ciled. _____

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